



The Lacemaker
Lacemaking & Needlework Supplies

The Lacemaker
134 North High Street
PO Box 157
Cortland, OH 44410

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Japanese Braiding

Braids You Can Use

with Rodrick Owen

April 24 & 25, 2010

***Beginning and continuing braiding levels on either
the maru-dai or the taka-dai***

Rodrick is a textile artist and teacher with over thirty years experience. He specializes in traditional forms of braidmaking and has both studied and taught in Japan. He is the author of Braids: 250 Patterns from Japan, Peru and Beyond and Making Kumihimo - Japanese Interlaced Braids. His classes are not only educational but entertaining and inspirational!

Rodrick is returning to us by popular demand and will be teaching the workshop in Ohio on his tour through the States from his home in England. He will be teaching both maru-dai and taka-dai braiding.

Space is limited and fills quickly.

Japanese Braiding on the Marudai and Takadai 2 day workshop

The Marudai is a versatile braiding stand it not only makes the kumihimo braids from Japan, but it is also able to make the seafaring braids from Ashley's book of knots, Peruvian sling braids and Victorian hair braids. The braids that can be made are round, square, hollow, triangular and flat, even changing from one shape or pattern to another while they are being made.

The braids can be used in many ways for personal adornment as sashes or belts and for jewelry. They make good piping for clothes, upholstery, cushions and can be used as curtain tie backs. Embroiders use them as do book binders for their intricate work.

The Takadai is a unique piece of equipment that is thought to have been developed from the coin braiding stands used by the Chinese minority groups and the Mongolian nomads. Takadai braids are made in plain or twill weave structures, the braids are single or double layered, and can be made in three dimensional or complex pick-up patterns. The Japanese make these flat interlaced braids to be used as obijima for the kimono. How we in the west interpret the uses for these braids is much different.

The single layer braids are thinner, wider and because they are made on the bias more flexible than the marudai braids. The braids can be made for trim and edge decoration on garments, as ties, and sashes. It is possible to make the braids wide enough to be used as scarves and panels for clothing. Double braids are more durable for belts and guitar straps and the pick-up braids to express your individual patterns.

Material for both maru and takadai: The yarns to make braids need not be costly unless you go exotic, the fibres should be plied and in at least four colours, for example cottons, synthetics, silks or wire can be used as can novelty yarns.

Aims of the workshop: The workshop is about flexibility and as far as possible will be tailored to meet the needs of each student. Those with specific projects in mind may like to make contact with me before the class. A student "what to bring list" will be supplied to each student attending the workshop.

The reference text for the workshop will be the tutor's two books "Braids 250 Patterns from Japan, Peru & Beyond" for the marudai and "Making Kumihimo, Japanese Interlaced Braids" for the takadai. We will also reference the Japanese text books.

R.O.



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Registration

Class will be from 9 am to 5 pm, with one hour for lunch, at The Lacemaker in Cortland, Ohio. Lunch and refreshments will be provided each day.

The class size is limited. Class confirmations will be sent with the supply list and a list of local hotels.

In order to plan our space, please tell us if you will be working on a maru-dai or taka-dai. Some equipment will be available for rent. Please call or e-mail with inquiries.

Name
Address
City, State, Zip

Phone number
e-mail

Total cost of Workshop is \$250.00 A deposit of \$125 is required to secure a place. No refunds after March 31, 2010

Enclosed check or money order for \$ _____
Charge to credit card (M - V - D) \$ _____
card number _____ Expiration _____